

Year 9

Mrs Folland

Students will be assessed on artistic elements including use of proportion, shape, line, texture, form, tone and colour. They will also be assessed on their analysis skills.

Year 9	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Students explore architecture learn one point perspective drawing techniques.	Inspired by the artist Lucy Jones, students create a collaged piece based on buildings.	Students explore portraiture, facial proportion and the Maori art of facial tattoos.	Building on their knowledge of Maori art students will develop sculpture skills and techniques.	Students develop their knowledge of facial proportions to explore the theme of portraiture.	Students look at the Hyper Realism movement and hone their drawing and colour skills to show realism within their work.
Possible trips and workshops					DMU art workshops Willow weaving workshops and exhibition opportunity with artist, Nita Rao.	

