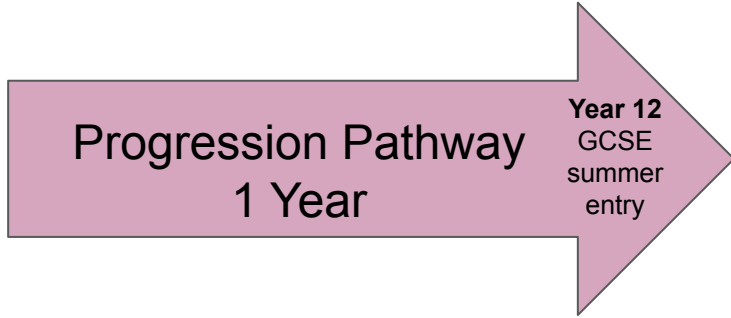


1









2

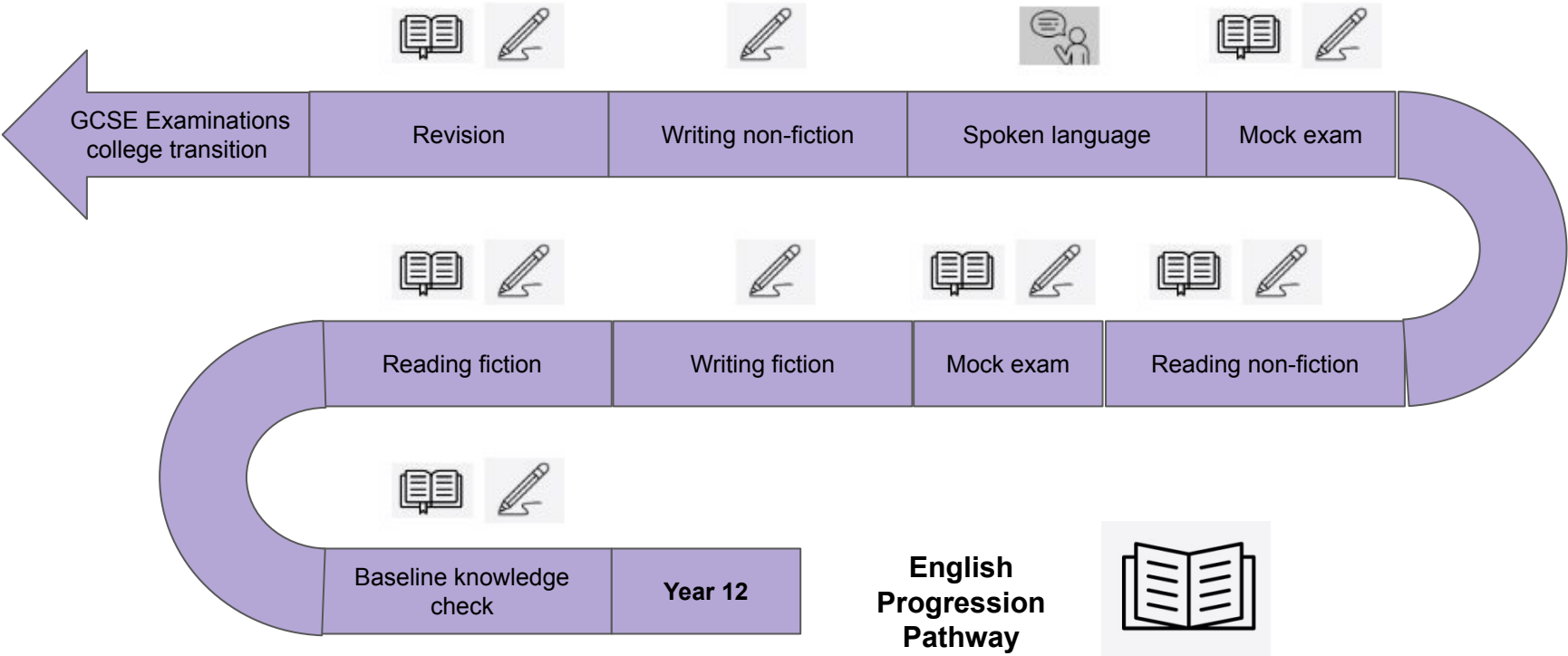


3

**Post 16 English**  
**Provision**

# Progression Pathway 1 Year




Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Focus</b></p> <p>Explorations in creative reading and writing: reading fiction</p> 	<p>Explorations in creative reading and writing: creative writing</p> <p><b>Paper 1 Mock</b></p> 	<p>Writer's viewpoints and perspectives: reading non-fiction</p> 	<p>Spoken Language (can be carried over if resit)</p> <p><b>Paper 2 Mock</b></p> 	<p>Writer's viewpoints and perspectives: writing non-fiction</p> 	<p>Paper 1 &amp; 2 Revision</p> <p>Transition</p> 	
<p><b>Students will learn</b></p>	<p>How to approach a range of different fiction extracts, a clear focus on reading for meaning and understanding the writer's craft.</p>	<p>To apply skills learnt in Autumn 1 to their own writing. Consider effective structure, characterisation, description and language devices</p>	<p>How to approach a range of different non-fiction extracts, a clear focus on reading for meaning and understanding the writer's craft.</p>	<p>Knowledge and skills audit completed at the start of this half term to highlight areas of need for revision. Spoken language presentations on a topic of their choosing.</p>	<p>To apply skills learnt in Spring 1 to their own writing. Consider effective structure, characterisation, description and language devices.</p>	<p>Revision of all aspects of the course in preparation for exams in May &amp; June.</p> <p>College transition.</p>



**English Progression Pathway**



# Learning for Life Pathway 3 Year

Term	Year 1	Year 2	Year 3
<p><b>Focus</b></p>	<p>Developing reading skills: exploring fiction.</p> <p>Developing writing skills and technical accuracy: fiction</p> 	<p>Developing reading skills: exploring non-fiction texts</p> <p>Spoken Language Skills</p> 	<p>Developing writing skills and technical accuracy: exploring non-fiction texts.</p> <p>Literature focus: developing cultural capital.</p> 
<p><b>Students will learn</b></p>	<p>A range of reading skills including skimming and scanning alongside reading for inference and meaning.</p> <p>Through exploring a range of fiction texts, students will improve their creative writing skills alongside a focus on technical accuracy.</p>	<p>A range of reading skills including skimming and scanning alongside reading for inference and meaning.</p> <p>Presentation skills that will support their awareness of the impact of different audiences and purposes on language choices.</p>	<p>Through exploring a range of non-fiction texts, students will improve their creative writing skills alongside a focus on technical accuracy.</p> <p>Through a synoptic unit, students will revise the skills they have learnt whilst at post-16.</p>

